

Dr. Diletta Guidi, an Italian academic, brings a wealth of international experience to her scholarly pursuits, having undertaken studies and professional endeavors in France, the United Arab Emirates, Canada, and Switzerland since 2013.

She is a sociologist whose expertise lies in the intersections of religion, art, and health.

Possessing a PhD in political science and religious studies from the École Pratique des Hautes Études in Paris and the University of Fribourg in Switzerland, Dr. Guidi has also earned a master's degree in sociology of religions from EPHE and received a solid education in art history from La Sorbonne - Paris IV.

In 2021, Dr. Guidi published *The Islam of Museums* (Seismo, coll. CULTuREL), a work grounded in her thesis on cultural policies and the Muslim religion. This publication was acknowledged with the first book prize from the Chair of Studies of Religion at Sciences Po Paris and the Best Book Prize from the International Society for the Sociology of Religions (SISR/ISSR) in 2023.

She works also as a freelance writer / creative consultant for luxury brands, artists, and newspapers specialized in culture.